



# Young musicians - would you like to spend a day playing Big Band Jazz?

## The Jazz Jamboree Workshop Day

Sunday 5<sup>th</sup> February 2012  
The Grammar School at  
Leeds, West Yorkshire  
9.00 a.m. to 6.00 p.m  
Cost: FREE

Full details and application form  
available online at:

[www.jazzyorkshire.org/jazzjamboree](http://www.jazzyorkshire.org/jazzjamboree)

### About the event

An intensive, one-day big band workshop for young musicians aged between 12 – 18 years of age who are interested in learning more about playing Big Band jazz.

### The workshop leaders

The day will be led by Al Wood and John Ellis MBE. Al Wood was a member of the Maynard Ferguson Big Band, deputy head of jazz performance at Leeds College of Music and a nationally respected big band leader. John Ellis MBE is head of the renowned Doncaster Youth Jazz Association and is internationally recognised as a leading developer of Youth Jazz Orchestras, having devised and directed courses in France, Germany and Sweden. John was awarded Jazz Yorkshire *Educator of the Year* 2010.

### How to apply

Young musicians can apply directly to take part or be nominated by the musical director of youth jazz orchestras, swing bands and other jazz-linked ensembles. If you are applying directly you will need a recommendation from your music teacher or the director of the jazz orchestra or ensemble you play with. The deadline to apply is Friday 16<sup>th</sup> December.

### An opportunity to watch the workshop

Music directors with an interest in youth jazz orchestras/swing bands, and young musicians not involved in the selected bands will be welcome to join us for the day and observe the event.

[www.jazzyorkshire.org/jazzjamboree](http://www.jazzyorkshire.org/jazzjamboree)

### Who can apply to take part?

Any young musician aged between 12 – 18 who goes to school in the Yorkshire or Humber region. There are a limited number of spaces for the day. We will be looking for musicians who will benefit from the experience – and take that experience back to their school ensemble.

### What level of experience?

The musicians will need to be capable readers and players with experience of playing in jazz or wind ensembles. A panel led by the workshop leaders will select the final line-up of participants from the applications received by 16 December 2011.

**JAZZYORKSHIRE**

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